

Camera Operator Intern

Title: Camera Operator Intern: Non- paid

Objective: The Camera Operator is responsible for works with digital, electronic and film cameras in multi- and single-camera operational conditions, producing pictures for directors by combining the use of complex technology with creative visual skills.

- Responsibilities: assembling, preparing and setting up equipment prior to filming, which may include tripods, monitors, lighting, cables and leads, and headphones;
- Offering advice on how best to shoot a scene, explaining the visual impact created by particular shots;
- Planning shots - when filming an expensive drama scene, such as an explosion, there may be only one chance to get things right so shots need to be meticulously planned beforehand;
- Practicing the camera moves required for pre-arranged shots;
- studying scripts;
- Finding solutions to technical or other practical problems (for an outside broadcast, for example, the natural light conditions need to be taken into account when setting up shots);
- Being prepared to innovate and experiment with ideas;
- Taking instructions from the director or the director of photography;
- Working quickly, especially as timing is such an important factor;
- Taking sole responsibility in situations where only one camera operator is involved in the filming;
- Keeping up to date with filming methods and equipment;
- Repairing and maintaining equipment;
- Demonstrating a good awareness of health and safety issues;
- Driving crew, actors and equipment to and from locations.

Part of the role involves interacting and maintaining good working relationships with other members of the crew and cast, including: sound recording; lighting technicians; actors; presenters; interviewees; director; producer.

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Qualifications:

Great creative vision, dedication and commitment; must have exceptional artistic vision and creative skills to develop an engaging and original film; Possess an unerring commitment and a deep passion for filmmaking are essential, along with the ability to act as a strong and confident leader; ability to make decisions, but must also be able to delegate, and to collaborate with others; excellent communication and interpersonal skills are vital to get the best from the filmmaking team; ability to inspire and motivate the team to produce the film they have envisioned; Have an extensive understanding of the entire filmmaking process, from both technical and creative points of view; obtain a capacity for long hours of intensive work, attention to detail, and the ability to remain calm and think clearly under great pressure, are key skills for this role; need great self-belief and the determination to succeed.

Average Time Commitment: Five -Twenty hours per week; hours coordinated with the Office Manager.

Measure of Success: Completion of goals, film at least 1 completed show, Contracts are received and vendors receive all pertinent information; interns are active and growing, available to other employees and interns, meetings are held efficiently, creates friendly and loving environment, good team spirit.

Benefits: Gain experience in building relationships and working with other people, play a key role in shaping organization, Explore all avenues of the business and knowledge of how to run a business, Stepping stone to future positions, Opportunity to network on different levels, Recognition, improve meeting management skills, gain experience that can be used on the job.